

Evensong

Moderato ♩=80

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Eb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*.
- 1st Cornet Bb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *p*. Includes a **Flugel** section.
- 2nd Cornet Bb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- 1st Horn Eb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- 2nd Horn Eb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- 1st Baritone Bb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- 2nd Baritone Bb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*.
- 1st Trombone Bb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- 2nd Trombone Bb**: Treble clef, 3/4 time. Dynamics: *mf*.
- Bass Trombone**: Bass clef, 3/4 time. Dynamics: *mf*, *mp*.
- Euphonium Bb**: Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- Bass Eb**: Bass clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- Bass Bb**: Bass clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*.
- Percussion (Tri., Sus. Cym.)**: Percussion clef, 3/4 time. Dynamics: *p*, *mf*. Includes the instruction "Sus. Cym. (soft mallets)".

Musical score for page 10 of 'Evensong'. The score is written for a variety of instruments and includes the following parts:

- Sop. (Soprano): Rests throughout the page.
- 1st Cor. (1st Cor Anglais): Rests throughout the page.
- 2nd Cor. (2nd Cor Anglais): Active part with eighth and quarter notes.
- 1st Hn. (1st Horn): Active part with eighth and quarter notes.
- 2nd Hn. (2nd Horn): Active part with eighth and quarter notes.
- 1st Bar. (1st Baritone): Active part with eighth and quarter notes.
- 2nd Bar. (2nd Baritone): Rests until measure 4, then active with a *mp* dynamic marking.
- 1st Trom. (1st Trombone): Active part with eighth and quarter notes.
- 2nd Trom. (2nd Trombone): Rests until measure 4, then active with a *mp* dynamic marking.
- B. Trom. (Bass Trombone): Rests throughout the page.
- Euph. (Euphonium): Active part with eighth and quarter notes.
- Bass Eup. (Bass Euphonium): Active part with eighth and quarter notes.
- Bass Bb. (Bass Baritone): Active part with eighth and quarter notes.
- Perc. 1 (Percussion 1): Rests throughout the page.

B

Musical score for section B, consisting of multiple systems of staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Solo" and "One". The notation includes various rhythmic values, slurs, and accents. The bottom-most staff is a double bar line.

Musical score for Evensong, page 34. The score includes parts for Soprano, 1st and 2nd Cor, 1st and 2nd Hn, 1st and 2nd Bar, 1st and 2nd Trom, B. Trom, Euph, Bass Eb, Bass Bb, and Perc. 1. The key signature is B major (two sharps). The score features various dynamics such as *mp* and *All*, and includes performance markings like "Flugel" and "One".

C agitato

rit.

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

p *ff* *f*

p *ff* *f*

p *ff*

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *ff* *f*

p *mp* *ff* *mf*

D Grandioso $\text{♩} = 76$

The musical score for 'Grandioso' is written for a full orchestra and a soprano. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The tempo is marked $\text{♩} = 76$. The score is divided into systems, with the following instruments and parts:

- Sop. (Soprano): Melodic line with slurs and ties.
- 1st Cor. (1st Cor Anglais): Melodic line.
- 2nd Cor. (2nd Cor Anglais): Melodic line, starting with a forte (*f*) dynamic.
- 1st Hn. (1st Horn): Melodic line, starting with a forte (*f*) dynamic.
- 2nd Hn. (2nd Horn): Melodic line, starting with a forte (*f*) dynamic.
- 1st Bar. (1st Baritone): Melodic line, starting with a forte (*f*) dynamic.
- 2nd Bar. (2nd Baritone): Melodic line, starting with a forte (*f*) dynamic.
- 1st Trom. (1st Trombone): Melodic line.
- 2nd Trom. (2nd Trombone): Melodic line.
- B. Trom. (Bass Trombone): Melodic line.
- Euph. (Euphonium): Melodic line.
- Bass Eb. (Bass Euphonium): Chordal accompaniment.
- Bass Bb. (Bass Baritone): Chordal accompaniment.
- Perc. 1 (Percussion 1): Drum set accompaniment, starting with a forte (*f*) dynamic, then moving to mezzo-piano (*mp*) and ending with a forte (*f*) dynamic.

rall. poco a poco

The musical score is written for a multi-staff instrument, likely a string quartet or similar ensemble. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are carefully marked, with 'dim.' (diminuendo) appearing frequently to indicate a gradual decrease in volume. 'mp' (mezzo-piano) and 'p' (piano) are used to specify the overall volume levels. The tempo is marked 'rall. poco a poco', suggesting a slow, gradual deceleration. The score is organized into 11 systems, with the first system containing three staves and the subsequent systems containing two or three staves. The final system consists of a single staff.